



ConKopelli

Westercon 57

P.O. Box 67457 Phoenix, Arizona 85082

Wigwam Resort
Litchfield Park, Arizona
July 2-5, 2004



C.J. Cherryh - Author Guest
David Cherry - Artist Guest
Diana Gabaldon - Local Author Guest
Heather Alexander - Music Guest
John Hertz - Fan Guest
www.conkopelli.org
info@conkopelli.org

Progress Report #3

C.J. Cherryh Author Guest

C. J. Cherryh's first science fiction novel, *Gate of Ivrel*, 1976. She received the John W. Campbell Award for Best New Writer at SunCon, 1977 Worldcon. In 1979, she won her first Hugo Award for "*Cassandra*," at SeaCon in Brighton, UK. At Chicon IV, Chicago, 1982, her novel *Downbelow Station* won the Hugo and in 1989, *Cyteen* won the Hugo at Noreascon III in Boston. *Cyteen* also won the Locus Award for best SF Novel of 1988.

Born 9/1/42 in St. Louis, Missouri, and presently residing in Edmond, Oklahoma, which is located about ten miles north of Oklahoma City

David Cherry Artist Guest

David Cherry, a multiple award-winning professional artist, is consistently ranked as one of the best fantasy and science fiction artists in the country. David has painted covers for over 30 paper back books, written short stories, and even has a series of trading cards featuring his work.

"The recognition I am most proud of is being asked to speak about my work to the Smithsonian Institution" said Mr. Cherry. I am talking to them about including some of my art in one of their exhibitions."

In addition to final art on the boxes and in the game, Mr. Cherry will be the concept artist for future titles. "As Ensemble ventures into non-historical topics, David will be essential for creating the look, the architecture, and the characters that will inhabit these games." said Mr. Goodman. It's an honor to have him working with us when creating these new worlds."

2000 Chesley Award Nomination for Lifetime Artistic Achievement
The Chesley Award for Best Color Work: Unpublished

Heather Alexander Music Guest

Heather Alexanders free time is spent singing and playing original and traditional Celtic music on fiddle, guitar and bodhran.

She makes her home outside Portland, Oregon performing regularly from Portland to Seattle. 2001 saw the release of her fourth solo album, "A Gypsy's Home, Songs of the Roving Life" a collection of Celtic traditional and Celtic styled original songs, and she has begun work on her latest effort, an album of music inspired by S/F author Steven Barnes' upcoming novel, "Lion's Blood".

In 1999 she was proclaimed the "Official Bard of Clan Gordon" (northwest). Her appearances at pubs, coffee houses, Folk Music Festivals and Highland Games have made her music available to the Scottish community and the public at large. She can be found on the Web at www.heatherlands.com.

John Hertz Fan Guest

John Hertz was born in Chicago in 1949 and has been an avid SF reader from an early age. Prior to finding fandom he was interested in such hobbies as magic and computers. John moved to LA in 1969 where friends introduced him to LASFS and fandom in general. John still resides in Los Angeles, where he works as a lawyer. He can usually be found at Worldeons, Westercons, and Loscons in beautifully tailored Regency formal clothes or more likely in casual clothes and a prominent



propeller beanie.

Diana Gabaldon Local Author Guest



Diana Gabaldon has confirmed that she will attend as our Local Author Guest of Honor. Her novels, beginning with *Outlander*, revolve around her main characters, the 18th-century Scotsman Jamie Fraser and his time-traveling wife, Claire Beauchamp Randall Fraser. They are set in 18th century Scotland and pre-revolutionary America. Other novels in the series include *Dragonfly in Amber*, *Voyager*, and *Drums of Autumn* and one work of

nonfiction, *The Outlandish Companion*. She has a huge fan following for her *Outlander* series who are eagerly awaiting *The Fiery Cross*, the latest book in the series. Watch for its release late Winter 2003. Her next novel will feature Lord John Grey in his own historical mystery titled *Lord John and the Private Matter*.

Diana was born and raised in Arizona where she lives today with her husband and daughters. She has degrees in zoology and marine biology as well as a Ph.D. in behavioral ecology. Diana has attended several of our local conventions and has proven to be an interesting guest. She is very friendly and always happy to sign books. Diana also has an interesting website at: <http://www.cco.caltech.edu/~gatti/gabaldon/gabaldon.html>

Programming Report

**Dinosaurs and space ships,
Ancient legends and urban
myth,**

**Workshops, demos, and book
discussions,**

And a surprise or two,

**ConKopelli's programming is
starting to take shape.**

Our science programming is strong on hard science with emphasis on dinosaurs and space travel.

We are very pleased to have several Native-American scholars who plan on participating in the convention. Including **Kevin Dahl**, executive director of Native Seeds/SEARCH, talking on native foods and myth; **Lora Largo**, Phoenix College Librarian, will speak on Native American women's and children's literature; **Hershman John**, Phoenix College teacher, will address Native American comic book superheroes and **Jennifer Wheeler**, Phoenix College teacher, will cover Navajo mythology

In the next progress report there will be details on several workshops, including submittal guidelines and themes for short stories to be reviewed in several writing workshops. A list of

books to be discussed, so you can read them before the convention. And a list of limited attendance workshops that can be signed up for before the convention. Some of our limited workshops will be pre-convention sign up and some will be at convention sign up.

The "Not Ready for Warp Speed Players" have been persuaded to present a new late night reading for your enjoyment. And work is in progress on several more surprises.

If you have any suggestions for panels that you would like to see please send them to:

Sincerely,

Frances Burns

Pre-con Programing Director.

ConKopelli Filk

OUR SPACE: We have The Paloverde Room for One Shots, Concerts and Panels during the day. At night we have Bardic Circle in The Paloverde Room and Chaos in the Fireplace Lounge. Sign up sheets for Concerts and one shots will be available at Con. If you send your Email address to glswaty@netscape.net, I will send you updates on Filk Develop-

ments and precise information on Concert, One Shot and panel distribution as I develop it.

PANELS: Panels are planned on Lyric Writing and Harmony, thus far.

FORBIDDEN CIRCLE: For Newbie Filkers there will be THE FORBIDDEN CIRCLE for two hours Friday evening in the Palo Verde Room. We will be singing all of the songs the oldsters are tired of and the Newbies have never been allowed to hear. There will be an overhead projector so everyone can sing along.

OUR FILK ATTENDEES:
Presently we have coming Heather Alexander(GOH), Elizabeth Burnham, Chris Dickenson, Patrick Connors, Nancy Freeman, Christina Paige, Mark Horning, Jennifer Horning, Forrest Ashley, Jennifer Ashley, Larry Warner ... If you want to be listed in my Emails as a FILK ATTENDEE let me know. If you want to participate in panels and programming beyond a single concert send me your name and I will see what can be done. Filk panels will be limited so I may not be able to accommodate everyone. If you do other types of

panels, let me know and I will pass your information to programming.

OUR GOH:
Our Music GOH is Heather Alexander. (See www.Heatherlands.com)

Gary Swaty, ConKopelli Music Liaison

Contact Us

Chair: Craig L Dyer
chair@conkopelli.org

Co- Bankers: Kim L Martin & H. Jeffrey George
bankers@conkopelli.org

Programming: Frances Burns
program@conkopelli.org

Art Show: Ray Gish
art@conkopelli.org

Dealers: Bob LaPierre
dealers@conkopelli.org

Memberships: Nora Rankin (pre-con)
memberships@conkopelli.org

Information:
info@conkopelli.org

Webpage: www.conkopelli.org

Charity Auction

We will be hosting two separate Charity Auctions. One will be our traditional Charity Auction which will feature books, art, posters, toys and other Science Fiction and Fantasy memorabilia donated by local businesses, dealers at the convention and artists from the Art Show. The other will be a special auction of books. Only First Editions or an Advance Reading Copy that has been autographed by the author will be presented. A complete list of books to be auctioned is on our website but a sampling of authors is: Greg Bear, Terry Brooks, Orson Scott Card, George R.R. Martin, Julian May, Terry Pratchett and Barbara Hambly. The list will continue to be updated as books are added.

The charities that will benefit are Reading is FUNDamental (RIF) and The Challenger Space Center. Reading is FUNDamental (RIF) develops and delivers children's and family literacy programs that help prepare young children for reading and motivate school-age children to read. By the end of this year, RIF will have provided new, free books and other essential literacy resources to more than 5 million children and their families.

The partner charity is The Challenger Space Center of Arizona located in Phoenix and the Challenger Center for Space

Science Education located in the Pima Air and Space Museum in Tucson. The Challenger Space Centers are international, not-for-profit organizations founded by the families of the seven Challenger astronauts who perished in 1986. Originally designed to offer educational program to school children and teachers, the centers are now open to the public with a variety of programs including space missions, stargazing family programs and planetarium programs. A complete calendar of scheduled events is available on their websites. www.azchallenger.org and www.pimaair.org

Challenger Space Center Tour Fly A Mission!

One of the sponsored charities for ConKopelli is the Challenger Space Center. The Center's mission is to inspire, excite, and educate people of all ages about the mysteries and wonders of space, science, and the universe in which we live. To achieve this goal the Center offers a variety of programs for both school children and adults including exhibits, family stargazing events and simulated space missions in their state of the art center. The funds raised in the charity auction at ConKopelli will go towards the Challenger scholarship fund which assists schools and classes in covering the costs of field trips to the Center with the hope that the children will develop

an interest in math and science as well as space.

The Challenger Space Center is an affiliate of the Smithsonian Institution. Additionally, the Center has won the following awards:

Best Science Lesson from the Arizona Republic

Best Place to See Stars from the New Times

First Place Best of the West Award for K-12

Education for the Smithsonian Educators Conference

West Valley Treasure, WESTMARC



FLY A MISSION

As part of our science track of programming we are offering the chance to fly a mission at the Challenger. We have the opportunity to fill two missions on a first come, first served basis. The mission scenario is entitled *Rendezvous With a Comet*, and includes a unique 12-minute launch and docking experience. The mission is a non-stop adventure featuring space emergencies and more. Come on aboard and find out if you've got the right stuff! Everything around participants reminds them of their mission computer consoles, communication

headsets, continuous messages on the loudspeakers, electronic messages, teammates they can only see on video monitors, and hands-on activities at science stations

The Challenger Centers Technology Flight Deck features nearly one million dollars in technology, including a Mission Control room designed after Johnson Space Center; the Spacecraft, designed to simulate a room onboard the International Space Station (ISS); and the ESTM, (Earth Space Transit Module), which transports teams of crew members up to dock with the ISS so they can live and work in space.

There will be an additional charge for this event which will include transportation to and from the Challenger Space Center as well as the mission. Price will be determined depending on how many people sign up for this event.

If you are interested please reserve your seat ASAP, reservation will be taken only until June 30, 2004. Please reserve early though, as space is limited. Reserve through mission@conkopelli.org or write to us at PO Box 67457, Phoenix AZ 85082.



Location Information

The Wigwam Resort
300 Wigwam Blvd
Litchfield Park, Arizona
623-935-3811



Room rates are
Rooms: \$105
Suites: \$135

This includes gratuity for bellman (check in/ out) and maid services as well as unlimited use of the Health Facilities, Valet and Resort Parking, Bicycles, Shuttle to the Wigwam Outlet Mall, Croquet, Putting Green, Basketball Court and In-room Coffee.



The 2004 Westercon will be held at the four star / four diamond resort known as the Wigwam Resort. It is located about 25 miles west of Phoenix Sky Harbor Airport. Details on how to get there will be forthcoming in future PRs. For now, I'd like to tell you more about the resort.

Our Hotel Tour

Now that we've covered the Main Lodge containing most all of the function space at the Wigwam Resort, let's move on to the sleeping rooms and the overall grounds.

The Main Lodge described in PR#2 is situated on the southeastern quarter of the resort property. The rest of this quarter is free parking, valet parking, the main driveway to the resort from Wigwam Blvd., front lawn, etc. The northwestern quarter contains the golf courses, putting greens, driving range, pro shop, Grille On The Greens Rotisserie & Lounge, locker rooms, tennis courts, tennis shop & fitness center, volleyball court, basketball court and a few buildings containing rooms and suites. The northeastern quarter contains the blue course, fairway suites (our party area) and more rooms. The southwestern quarter contains the remainder of the rooms and suites as well as one more putting green. All rooms and suites are located in standalone casitas with their own parking areas, all free. A casita is Spanish for little house and you might have 3 or 4 rooms/suites per building, or you might have more like 24 in the newer buildings. Besides the

main pool near the Main Lodge you also have the Courtyard Pool near the newer buildings in the southwest quarter.

For our event in 2004 we have two classes of accommodations: rooms and suites. All rooms are \$105/nt plus tax single/double/triple/quadruple. Not all rooms can sleep up to 4, so check with the resort to make sure you get what you need. The suites are \$135/nt plus tax s/d/t/q as well. Out of 331 total on property they have 138 kings (K), 187 double doubles (2D) and 6 executive suites. The following rooms are \$105/nt: Traditional (1 K only), Superior (38 K or 69 2D), Deluxe Non-Smoking (18 K, 36 2D), Deluxe Smoking (5 K, 10 2D), Deluxe Accessible (6 2D only), and Grand Deluxe (42 K or 46 2D). The following suites are \$135/nt: Superior (16 K or 10 2D), Executive (6 Smoking Doubles only, used by the convention for Green Room, Program Operations, etc.), Deluxe Non-Smoking (2 K or 2 2D), Deluxe Smoking (2 K or 3 2D), Grand (3 K or 3 2D), Tennis (4 K only), and Luxury (3 K only). Bacabi (2K+2D) and Oraibi (2K+2D) are also used by the convention as Gaming and Consuite/Staff Lounge. Some rooms interconnect with other rooms or parlors creating suites. Please call the resort for details about each room description or send me an email and I'll do the best I can.

On our website we plan to have the room layouts (top down view) for each room type and number if possible. That way you'll be able to see what looks like what. With over 50 different types of layouts it is quite a challenge to describe what you'll get with each room type, number, etc. The resort will not guarantee you a specific room

number (it's a long story and has to do with Arizona innkeepers laws), but you may request a given room type when making your reservation. Since the resort has been built up over the years since 1919 it has a unique charm to its rooms and grounds. We hope you enjoy your stay.

If you have questions about the hotel or problems with your reservations please contact Mike Willmoth, mwillmoth@compuserve.com, 480-945-6890

.PDF Format Progress Report

We are making all our Progress Reports available via email in Adobe .pdf format. If you would like to receive the PR by email instead of a mailed hard copy please contact us at pr@conkopelli.org

Progress Report Ad Rates

Full Page - \$50; Half Page - \$25;
Quarter Page - \$15 - Next
deadline January 5, 2004
Format: .pdf, .jpg, .tif, .pcx, .bmp
ads@conkopelli.org



Art Show

Our plan is to offer the best of science fiction and fantasy art to the fans. Art show panels (a panel is 4 ft. X 4 ft. flat brown pegboard) may be reserved for a fee of \$15.00 per panel. There is a max of 5 panels per artist. 3D artwork can be displayed on 6 ft. X 2.5 ft. tables, with a fee of \$30.00 per table, or \$15.00 for 1/2 table. The convention will take a 12% commission on these sales.

We will feature a print shop — an area for artists to sell multiple prints of some of their more popular work, with the convention taking 15% commission on these sales. There is no fee to display in the print shop.

All art show info for artists wanting to display art will be on the web site soon or write or call for an art packet sent by snail mail.

Artist Setup Friday, July 2, 2004: 8 AM-12 noon.

We will accept Visa, MasterCard, Discover and American Express as well as cash and checks for art purchases.

We are anticipating a great art show, so be sure to come down and see the pride of a lot of super artists. If you have any

questions, or if you are interested in reserving display space, please contact Ray Gish at 2527 N. Silverado, Mesa, AZ 85215 or call 480-641-3997 or email at RGASAS@aol.com.

If you are interested in helping in the Art Show during the convention please let me know. Ray Gish

Dealers Room

Our Dealers room coordinator has changed. We are endeavouring to get all the information passed on to our new coordinator, Bob LaPierre, but if you requested info and have not yet received a reply please contact us again at dealers@conkopelli.org

Party Suites

Party Suites will be reserved through the convention party coordinator. Please make a regular reservation and then contact Tasha at parties@conkopelli.org with your needs. Sitting conventions and bids will take precedence.



Membership Rates

Pre-Convention Rates are:

Attending:

\$70 from November 1, 2003 thru January 31, 2004

\$75 from February 1 thru May 31, 2004

Supporting

\$30 at all times

Conversion to attending is current rate minus \$30

CHILDREN'S RATES

Children 0-6 at the time of the convention are free with a paid adult membership

Children 7-12 are half current price with a paid adult membership.

Limit of 2 half price memberships per paid adult membership.

Make checks payable to:

ConKopelli

PO Box 67457

Phoenix AZ 85082

Phone/FAX 602-973-2341

info@conkopelli.org

Current Membership List

A-B

CTEIN - A

ACHORN, BRETT - A

ADAMS, PAM - A

ADAMS, PAM - A

ADKINS, SUE ELLEN - S

ALEXANDER, HEATHER - A

ALLAN, PAM - A

ALLIS, TODD - A

ALLWOOD, PAUL - A

ALVES, CAROL ANN - A

ALVES, JAMES - A

ANDREWS, RICK - A

ARTHUR, DEBBIE - A

ARTHUR, DANIEL - A

ARTHURS, BRUCE - A

AUSTIN, ALICIA - A

AUTORE, JOHN - A

BADEN, CHAZ BOSTON - S

BADEN, LYNN V. - S

BAHN MARGENE - S

BANGS, MARI - A

BANNON, STEPHANIE - A

BARD, BARRY - A

BARD, GIRLFRIEND OF BARRY - A

BAUER, KRIS - A

BEERS, JINX - A

BEMIS, JUDITH C - A

BENOUN, ANTHONY - A

BENOUN, SHERRI - A

BERENS, CYNTHIA - A

BERNSTEIN, MICHAEL - A

BERVEN, SUSAN J - S

BERVEN, LEROY - S

BLOOM, MICHAEL - S

BOLINSKI, RICHARD A. - S

BOLLERUD, R. MERRILL - S

BOOK, RON - A

BOOK, CATHERINE - A

BRADLEY, JOHN S

BREIDBART SETH - A

BRIGGS, J.M. - A

BRISKMAN, DARIN S

BROWN, ALEXANDRA - KIT

BROWN, GRANT - KIT

BROWN, KIM - A

BROWN, JORDAN - A

BUZZARD, T.G. - A

C-D

CADY, JOHN - A

CADY, TASHA - A

CADY, CHARLES - A

CADY, SAM - S

CARPENTER, AMY - A

CASSADY, LOIS - A

CHAPMAN, JOHN - S

CHAPMAN, JUDITH - S

CHERRY, DAVID - A

CHERRYH, C.J. - A

CHILDRESS, SANDRA - A

CHISHOLM V, WALTER - A

CLARK, DAVID - A

CLAYPOOL, GAVIN - S

CLOTHIER, SANDRA - A

CLUNEY, RACHEL - S

COHEN, SANDY - A

COOKSON, ROBIN - A

CREASEY, RICHARD - A

CREASEY, JOHN J. - A

CREASEY, MARY - A

CRYER, JIM - S

DANE, BRUCE - A

DANE, MICHELLE - A

DASHOFF, TODD - S

DASHOFF, JONIBRILL - S

DAUGHERTY, JAMES - A

DAUGHERTY, KATHRYN - A

DAVERIN, BRENDA - S

DAVERIN, ROBERT - S

DAVIDSON, HOWARD - S

DAZZO, GENNY - S

DE LONGPRE, CHRIS - A

DE LONGPRE, JOHN - A

DENEROFF, LINDA - A

DENNIS, SCOTT C. - S

DENNIS, JANE - S

DICKINSON, JULES - A

DIGGS, PATRICIA - A

DILLIE, LARRY - A

DILLIE, TERESA - A

DUCKETT, JR., MICHAEL - A

DUNCAN, QUINN - C

DUNCAN, BRIAN - A

DUNCAN, DARRIAN - C

DUNCAN, CONNOR - C

DUNCAN, JENNY - A

DUPREE, JOSEPH H. - A

DYER, CRAIG - A

E-F

EDISON, LAURIE - A

EDWARDS, NANCY - A

EDWARDS, VICKI - A

EIDE, PHYLLIS - A

ELDERKIN, JACQUELINE T - A

ELLIOT, RUSS - S

ELLIOTT, DIANE - A

ELLIS, CROCKETT, JR. - A

EVANS, BARNEY - A

EVANS, KATE - A

EXLINE, DARREL - A

FELDBAUM, GARY - S

FINDER, JAN HOWARD - A

FISH, LESLIE - A

FISHER, CHARLES - A

FITCH, DON - S

FOSS, JACE - A

FOSS, RICK - A

FOSTER, DAVID - A

FRANKLIN, CRAIG - A

FRAZER, CYNTHIA A - A

FRAZER, DONALD W - A

FREAS, FRANK KELLY - S

FREAS, LAURA BRODIAN - A

FREEMAN, H. DENISE - S

GH

GALLAHEK, DAVID - S

GELB, JANICE - S

GENTILE, RANDY - A

GEORGE, JEFF - A

GIBBS, ROXANNE - A

GIDARO, MICHELLE - A

GIDARO, PATRICK - A

GIFFORD, GEORGE - A

GISH, RAY - A

GISH, GLENNADENE - A

GLAZER, GLENN - A
 GLENER, SCOTT - A
 GODDIN, JEAN - A
 GOLD, LEE - A
 GOLD, LYNN - S
 GOLD, BARRY - A
 GREEN, ED - A
 HALES, BARKSDALE X - A
 HALLMAN, STACEY - A
 HAMANN, JULIA - A
 HANNA, MICHAEL - A
 HANSON, LIZ - A
 HANSON, ERIC - A
 HARRIGAN, LISA DEUTSCH - A
 HARRIGAN, HAROLD - A
 HARRIGAN III, HAROLD - A
 HARTMAN, JOHN - A
 HATHAWAY, ROSS - A
 HAY, JAMES - A
 HENDRICK, LINDA J. - A
 HENDRICK, FRED - A
 HERMAN, JUDITH - A
 HERSLEY, ALLISON - A
 HERTZ, JOHN - A
 HIATT, KIM - A
 HIATT, DAVID - A
 HICKS, DEB - S
 HILDEBRAND, M.R. - A
 HIRZEL, DAVID - S
 HOOPER, ED - A
 HORNING, JENNIFER - A
 HORNING, MARK - A
 HOSTEN, DOUGLAS - S
 HOWARD, GERALDINE E. - S
 HUTCHINSON, ANNE - S

I-J-K

JANSEN, ROBERT - S
 JENKINS, STACEY - A
 JIRA, JAMES C. - S
 JOHNSON, ALLIE - A
 JONES, WILLIAM E - A
 JONES, ANGELA - S
 JORDAN, KAREN - A
 JORDAN, ERIN - A
 JULIAN, MEREDITH - A

KAHN-LANDAN, MICHELE - S
 KAPSCHULL, RAYMOND - A
 KARE, MARY KAY - A
 KARE, JORDIN - A
 KATO, KEITH - A
 KATZE, RICK - A
 KLAUSCHIE, NANCY - A
 KLINGLER, STEVE - A

LM

LADUE, RUTH ANNE - A
 LANDAN, STEPHEN - S
 LANE, BRUCE - A
 LANGHOLZ, STEVEN - KIT
 LANGHOLZ, TIMMY - KIT
 LANGHOLZ, KERRY - A
 LANGHOLZ, F'LICIA - KIT
 LANGHOLZ, JACKIE - A
 LANGHOLZ, KURT - A
 LARSON, BOB - A
 LAZAR, JUDY - S
 LEE, DIANA MICHAEL - A
 LEIBIG, RUTH - A
 LEICHEL, KAREY - A
 LINKER, RACHAEL - A
 LINKER, REBECCA - A
 LINKER, SHELDON - A
 LINKER, SHANNAH - A
 LINNEMAN, MARK - A
 LORENTZ, JOHN - A
 LU, JEFFREY - A
 MALOY, LIESE - A
 MANLY, PETER L. - A
 MANNATT, MARGARET - A
 MANNING, JIM - A
 MANNING, SANDY - A
 MANNING, SARAH - A
 MANNING, KRISTEN - A
 MARBLE, BETH - A
 MARBLE, CHRIS - A
 MARTIN, KIM - A
 MASON, MICHAEL - A
 MASSAGOLIA, ALICE - A
 MASSOGLIA, MARTY - A
 MASSOGLIA, BENJAMIN - S
 MATHER, THERESA - A
 MCALLISTER, RICH - A

MCALLISTER, LINDA - A
 MCALONAN, KEVIN - A
 MCCOMBS, CHERYL - A
 MCGUIRE, CHRISTIAN - A
 MCLEOD-LANE, DANA - A
 MELDER, ZANE - A
 MESERT, EDOUARD B - A
 METZ, STEVIE - A
 METZ, PAUL - A
 MILLER, CRAIG - S
 MINNE, WENDI - A
 MINNE, JOE - A
 MINNE, JACOB - A
 MINNE, ARIEL - A
 MOEN, RICK - S
 MOORE, THERRI - S
 MORGAN, CHERYL - S
 MORTENSEN, LIZ - A
 MOSLEY, CRAIG - A
 MUGGELBERG, MARCIAL - A
 MULLICAN, CATHY - A
 MURRAY, MARIA A. - A

N-O-P

NEFF, CATHERINE - A
 NELSON, KAREN - A
 NELSON, CARL - A
 NORTON, SCOTT - S
 O'HALLORAN, CHRIS - A
 O'HALLORAN, JOHN - A
 OLSGAARD, YOKO - A
 OLSGAARD, HENRIK - A
 OLSGAARD, ERIK - A
 OLSGAARD, LEANNE - A
 OLSON, ERIK - A
 ONTELL, VAL - A
 ONTELL, RON - A
 PALMER, B JEAN - A
 PAPPAS, JIM - A
 PARKER, WALTER - A
 PARKER, TONY E. - A
 PARSHALL, LAUREL - A
 PATTEN, FRED - A
 PEACOCK, ROBERT - A
 PEACOCK, DEBORAH - A
 PEACOCK, MARY - A

PELZ, ELAYNE - A
 PESHEK, JO - A
 POPER, TONI - A
 POPPE, MARILYN R. - A

Q-R-S

RALEIGH, JR, J. KENT - A
 RANKIN, NORA - A
 RAU, MARILYN - A
 REBHOLZ, JEFF - A
 REED, APRIL - A
 REITMAN, DANIEL - A
 REYNANTE, GREGG - A
 REYNANTE, REGINA - A
 RICE, HELEN - A
 RICE, PAMELA ANN - A
 ROBINETT, LINDA LOUISE - A
 RODRIGUEZ, MARIA ELIZABETH - S
 ROGERS, JEFF - A
 ROOD, DAVE - A
 RUEB, CORY - A
 SACHTER, RUTH - A
 SADORUS, T.W. - S
 SBARSKY, SHARON L - A
 SCHULZ, PHILIP - A
 SCHULZ, AMY - A
 SCORE, DAVID - A
 SCOTT, ERIC P. - A
 SHEETS, ELISA - A
 SHIBLEY, JAMES - A
 SHORT, BARRY - A
 SILADI, MICHAEL - A
 SMITH, VICKI - A
 SMITH, HANK - S
 SMITH, SEAN M. - A
 SPERO, STEPHEN - A
 SPERO, SARAH - A
 STAGGS, R.L. - A
 STANDLEE, KEVIN - A
 STEELE, JEFF - A
 STERN, TOM - A
 STERN, MARINA - A
 STOCKDALE, IAN E - A
 SUTTON, RUSSELL - A
 SWANSON, ANDERS - A
 SWATY, GARY - A
 SWEEBE, MAHALA - A

SWEEBE, MARK - A

T-U-V

TACKET, DAVID - A
TAYLOR, BILL - A
TESTA, JOHN P - S
THAGARD, SHERILYNN - S
TIBBETTS, JENNIFER - A
TILGHMAN, ADAM - A
TRIBLE, MELISSA - A
TROUSDALE, TERESA - A
TUTIHASI, R-LAURRAINE - A
UTTKE, SUSAN - A
VAN LYDEGRAF, JAMES K. - A
VEAL, TOM - S
VINCENT, TOM - A
VOLCKMANN, MICHAEL - A

W-X-Y-Z

WADSWORTH, TERRY - A
WALLENTINSON, DENISE - A
WARD, ANTHONY D. - A
WEASNER, MICHAEL L - A
WEAVER, RICHARD S - A
WEBB, RACHEL - A
WEBB, ROBIN - A
WEBBERT, JIM - A
WEBBERT, DOREEN - A
WELBORN, CHRIS - A
WHITESIDE, LEE - A
WHITMORE, WILLIAM - A
WHITMORE, TOM - S
WILLIAMS JR, GEORGE E - S
WILLMOTH, MIKE - A
WILLOUGHBY, DAVE - A
WOEHRLE, SALLY - S
YALOW, BEN - A
YANKOVICH, CATHERINE - A
YEAGER, KATHRYN A - A



New members since Progress Report #2 are:

384 A BELL, BERNARD
382 A BENSON, THOMAS
377 A ESTERSON, BRIAN
374 A FISHER, FELICITY
375 A FISHER, TENY RULE
376 A FISHER, CHARLES
386 A "KOVALCIK, JR.",
RICHARD
380 A LAUBENHEIMER,
WILLIAM
387 A LEMAR, MARINA
378 A LICHTENBERG,
JACQUELINE
391 A MARTIN, SUE
389 A NEAL, SAMANTHA
381 A PARICER, CAROLE
388 A SHIPMAN, LINDA I.
383 A STANDLEE, MRS KEVIN
379 A STRAIT, JIM
390 A TAYLOR, ANITA
385 A THERN, NANCY

Membership changes should be
sent to Nora:
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